ANSH SIROHI

FILMMAKER / 2D ANIMATOR

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ABOUT

A filmmaker, 2D animator, and illustrator with a passion for storytelling. Has a flexible artstyle, capable of adapting to match the tone of the story being told. Enjoys collaboration and building upon ideas— not afraid to experiment and explore.

Proficient in a wide array of software, and quick to pick up new ones.

NOTABLE ACHIEVEMENTS

- KALLI (2017) (Director)
 Best Writing in an Animated Film I
 NYFA 2018, Singapore
- 25 FPS (2018) (Director)
 Finalist | Best Art Direction |
 Crowbar Awards 2018, Singapore
- HEALTH HAZARD (2019) (Director)
 Finalist I Singapore Student Film
 Award I Cartoons Underground 2019,
 Singapore
- WHAT THE HEX! (2019) (Storyboard Artist/Animator)
 Winner I Kinofest 2019, Romania Official Selection I Spectrum Cinefest 2021, India
- MEMBER (2018-2019) I Screenwriters' Association Singapore

EDUCATION

LASALLE COLLEGE OF THE ARTS

BA Animation Arts (2016-2019),

First Class Honours.

Satyajit Ray Film & Television Institute Postgraduate Diploma in Animation Cinema (2020–).

WORK EXPERIENCE

Cameron Philip I May 2020 - June 2021

Freelancer Animator | Canada/India

 Direction, production for Nightmare - the official music video.

Rice Media | April 2020 - Present

Freelance Illustrator, Animator I Singapore/India

- Designs, animation on Son of Singapore in collaboration with Storytel.
- Animation on various animated projects.
- Illustration for articles and social media.

TM Music I Jul 2020

Freelance Animator I India

Direction, production of the music video for Anadi
 Sajna by Charu Semwal, Ishq Bector .

Zoe Siddharth/Urgen Yolmo I Nov - Dec 2019
Freelance Animator I India

• Short Youtube introduction clip produced.

Robot Playground Media I Sep 2019

Freelance Animator | Singapore/India

• 2D facial animation.

Lauren Silvera I Jul - Oct 2019

Illustrator | Jamaica/India

• Illustrator for What Can Ally Do?.

Weaving Clouds I Aug 2018

Animation Intern | Singapore

- 2D animation for **Ready**, **Set**, **Fiyah!** (2018), a Youth Olympic Games issued film.
- Special effects for documentary Both Sides Now (2018).

Aqueous Studio I Jul 2018

Animation Intern I Singapore

- 2D key lighting and lining for animated film Kua Bo (2020).
- Character style exploration for Lollipop.

SKILLS